

Elizabeth Alice Murray

(917) 204-5945 tallwomenproductions@gmail.com

SAG/AFTRA ● AEA

ht: 5'11" wt: 145

THEATRE:

New York:

THE COUNTRY PLAY	Alice	Theater for the New City (dir. Job Ethan Christianson)
TO PROTECT THE POETS	Margaret	FringeNYC (dir. Alberto Bonilla)
THE BEST PARTY EVER	Doctor	Emerging Artist Theater (dir. Jessica Phillips)
THE ROVER	Angelica Bianca	Hudson Warehouse (dir. Jesse Michael Mothershed)
MUCH ADO ABOUT NOTHING	Beatrice	Hip to Hip Shakespeare Company (dir. Jason Marr)
WOMAN IN THE DARK	Lead	United Solo Festival at Theatre Row (dir. Erika Iverson)
OTHELLO	Emelia	Hip to Hip Shakespeare Company (dir. Jason Marr)
TO PROTECT THE POETS	Margaret	Roy Arias Theater (dir. Olivia Harris)
THE ENDS OF THE EARTH	Mona/Alice	Sanford Meisner Theater (dir. Peter Sanfilippo)
THE WONDER	Isabella	Gloria Maddox Theatre (dir. Elizabeth Swain)
THE HEIDI CHRONICLES	Fran/April	Gloria Maddox Theatre (dir. Mary Boyer)
ANIMAL MAGNETISM	Cheri	P.S. 122; Mabou Mines (dir. Terry O'Reilly)

Regional:

O, FIGARO! (National Tour)	Voicing Actor Suzanna	The National Theater of the Deaf (dir. Sheryl Kaller)
WAITING FOR LEFTY	Edna	The Honest Liars, NY
THE LAWLESS SUN	Bridget	Americulture Festival, MA
PICASSO AT THE LAPIN AGILE	Suzanne	Provincetown Theater Company, MA
THE TEMPEST	Trincula	Hudson River Shakespeare, NJ
TWELFTH NIGHT (Workshop)	Viola	Shakespeare & Company, MA

FILM:

TIMING	Principal	ejoh Productions (dir. John Desroches) *Best Acting Award New York Film Festival – Winner Reel 13 *Best Comedic Short Strasbourg International Film Festival
DREAM MACHINE: CINEMAT	Principal	MIT Media Lab Production (dir. Glorianna Davenport) *Rotterdam Film Festival
DEPARTING	Supporting	NYU Thesis Film (dir. Stewart Kaye)
HUNGRY	Supporting	Simon Productions (dir. Jillie Simon)
ECONOMICS 101	Featured	Gerry Sprayregen Productions New York Film and Video Festival

TELEVISION/VIDEO/WEB:

CAFÉ CONVOS	Principal	Tall Women Productions *Grand Prize Winner of fliggeebox.com's pitch contest
OASIS: AMANDA PALMER	Featured	Who Killed Amanda Palmer Music Video
BEAUTY SHOP	Principal	Pilot - Dramatics NYC Production

TRAINING: Tisch School of the Arts at NYU; Shakespeare & Co.; T. Schreiber Studios; MTB Studio

SPECIAL SKILLS: Alto Saxophone, Mezzo, Beginning Conversational French

ACCENTS: British, Irish, Southern, Yiddish

OTHER: Writer, Producer, Story Teller, Teaching Artist

*Commercial and VO resume available upon request